

Requirements for Documentary Filming Group

Individual members of a production crew wishing to do documentary filming in the Philippines are required to apply for a visa at the Philippine Embassy/Consulate from their port of origin.

Upon arrival in the Philippines, they have to go to the International Press Center (IPC) for their accreditation. If the production crew has a local coordinator, he/she can coordinate with the IPC in advance.

Requirements:

1. Letter-request stating their intention to do documentary filming in the country and requesting accreditation of the film crew. Letter is to be addressed to:

Mr. PAULO J. ESPIRITU
(Attention: Ms. Rose Garcia – Coni)
Director for Media Relations
International Press Center
Presidential Communications Operations Office
G/F National Press Club Bldg.
Magallanes Drive, Intramuros
Manila 1002
Tele-fax : +63-2 336 6095
Email : intlpresscenter@gmail.com

2. List of TV equipment
3. List of production crew members and designation
4. Itinerary and flight details of the film crew
5. Synopsis / storyline
6. Three (3) pcs. color photograph (in white background) of each film crew
7. Photocopy of the data page of the passport of each member of the film crew
8. Duly accomplished IPC accreditation form, for each member of the film crew
9. Duly accomplished Bio-data/General Application form (Bureau of Immigration form), for each member of the film crew
(This is for the Special Work Permit which has to be applied for with the Bureau of Immigration. Fee is Php 6440 plus Php60 for notarization of their application. IPC may assist the crew if there is no local coordinator)

Please write to the Embassy to secure the applicable forms. Queries/requests may be addressed as follows:

The Visa Officer
Embassy of the Philippines
6 Suffolk Street
London SW1Y 4HG
United Kingdom